

kristen tripp

tripp.kristen@gmail.com | 712.790.7421

Education

Master of Fine Arts Degree: Sculpture, December 2015

Minor emphasis: Ceramics

Wichita State University | Wichita, KS 67260

Bachelor of Arts Degree, cum laude, May 2011

Buena Vista University | Storm Lake, Iowa 50588

Majors: Studio Art, Education (K-12),
Communication and Graphic Design

Minors: Art History, Media Studies

Relevant Experience

Visual Arts Teacher (9-12)

Aug.2016-Present

Wichita Public Schools, USD 259 | Wichita, Kansas

Introduction to Art, Drawing/Painting I, Ceramics/Pottery I

Adjunct Lecturer

Aug. 2016 - Present

Friends University | Wichita, Kansas

Sculpture 1, Sculpture 2, 3D Design

General Museum Worker

March 2016 - Present

Ulrich Museum of Art at Wichita State University | Wichita, Kansas

Helped organize and set up for events, monitor galleries during events
and regular hours to ensure safety of artwork and visitors, receptionist

Adjunct Lecturer

Aug. 2014-Dec 2015

Wichita State University | Wichita, Kansas

Foundation 3D Design, Foundation 2D Design, volunteer assistant
in Digital Tools in Sculpture (instructor of record: Barry Badgett)

Graduate Teaching Assistant

Aug. 2011-May 2014

Wichita State University | Wichita, Kansas

Foundation Design I, Foundation 3D Design (direct)
Intermediate Handbuilding, Handbuilding with Clay (direct)
Modeling to Casting

Academic Assistant to Associate Professor of Art, David Boelter

July 2009-June 2011

Buena Vista University | Storm Lake, Iowa

Supervise multiple studios, teach proper machinery and hand tool use,
maintain tools and other supplies, administer and correct exams, tutor
students in art history, provide matting and framing demonstrations

Student teaching

Storm Lake High School - Ron Netten (9-12) supervising teacher

Jan-March 2011

Taught three sections of 3D art survey, one section of 3D Design,
Graphic Design, Analog and Digital Photography, and monitored
study hall and graded examinations and projects, created rubrics,
critique sheets, and assignment sheets for each class, familiar with
JMC Gradebook.

Newell-Fonda Community Schools - Katrina Thomas (6-12)
and Kari Limbert (K-5)

March-May 2011

Taught six sections of middle school students various media and
taught high school painting, ceramics and sculpture, and drawing.
Graded projects, created rubrics, critique sheets, and assignment
sheets for each class, familiar with JMC Gradebook.

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Graphic Design Intern for Julie Rustad

January 2010

24-7 Creative Solutions | Tucson, Arizona

Created brochures, postcards, folder and inserts, presentations, and other designs for commercial and non-profit companies.

Academic Assistant to Associate Professor of Art, Mary Mello-Nee

2008-2009

Buena Vista University | Storm Lake, Iowa

Organized the transfer and set up of equipment from the old art facility to the new art facility, conducted tours of the art facility, set up of machinery and workspace in art studios, gallery assistant

Solo Exhibitions

Depending on Life's Patterns, Wichita State University Clayton Staples Gallery, Wichita, Kansas. November 30 - December 14, 2015. MFA Thesis Exhibition.

Uncomfortable Subtleties, Wichita State University ProjectSpace, Wichita, Kansas. Jan. 2015

Stoneware Narration, Buena Vista University Art Gallery, Storm Lake, Iowa. Oct.-Nov. 2010

Process, Buena Vista University Art Gallery, Storm Lake, Iowa. May 2010

Sculpting Science, Buena Vista University Science Center, Storm Lake, Iowa. Jan. 2008-Jan. 2009

Group Exhibitions

13, Wichita State University Shiftspace Gallery, Wichita, Kansas, October 2015

10 CUBED, Sculpture Guild. Wichita State University, Cadman Art Gallery; Wichita, Kansas, April 2015

Earth/Energy, Glassel School of Art, Museum of Fine Arts, Houston, Texas, Feb.-March 2013

*NCECA's 2013 National Student Juried Exhibition, jurors: Bonnie Seeman & Kevin Snipes

Negotiating Body and Space, Wichita State University Shiftspace Gallery, Wichita, Kansas, Oct.-Nov. 2012

*curated by Joseph Keehn

Positive Directions Ceramics Guild Sale, Positive Directions Gallery, Wichita, Kansas, April 2012

Murderin' the Second Degree, Wichita State University Shiftspace Gallery, Wichita, Kansas, October 2011

Summer Student Exhibition, Buena Vista University Art Gallery, Storm Lake, Iowa, June-Aug. 2011

Summer Student Exhibition, Buena Vista University Art Gallery, Storm Lake, Iowa, June-Aug. 2010

Analog Photography Exhibition, Buena Vista University Art Gallery, Storm Lake, Iowa, Dec. 2008

Summer Student Exhibition, Buena Vista University Art Gallery, Storm Lake, Iowa, June-Aug. 2007

Collections of Note

Peace Pole, collaborative sculpture with WSU Sculpture Guild (and advisor Barry Badgett),

Wichita State University, Wichita, Kansas, April 2015, permanent installation.

Buena Vista University, Storm Lake, Iowa

Private Residence, Rochester, Minnesota

Published Artworks

Ceramics Monthly, September 2013, pg. 54. Review of work written by Garth Johnson: Side Effects.

FACES: Art and Literary Magazine, Buena Vista University, April 2010

FACES: Art and Literary Magazine, Buena Vista University, April 2009

Professional Involvement

Sculpture Guild

Wichita State University | Wichita, Kansas

Secretary

May 2014-Present

Manage the funds for the organization's account, membership dues, in charge of group communication, recording group minutes, completing miscellaneous paperwork.

<http://trippkristen.wix.com/kristentripp--art>

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President	Oct. 2013-May 2014
Create posters, postcards, press releases for events, delegate tasks to other members, conduct meetings, help coordinate group exhibitions, etc.	
Ceramics Guild	
Wichita State University Wichita, Kansas	
Secretary	Aug. 2012-Dec. 2013
Create posters, postcards, press releases for events, take notes during meetings and contact members with various information regarding events	
Untitled 11: Art League	
Buena Vista University Storm Lake, Iowa	
President	2007-2011
Events Coordinator	2006-2007
Coordinate events for the art organization with numerous members, such as the bi-annual art show and sale, conduct meetings, supervise the matting and framing business, created advertisements for various events, organize volunteers for Buenafication Day to install and maintain artwork around campus.	
The Tack, campus newspaper	
Buena Vista University Storm Lake, Iowa	
News Co-Editor	2010-2011
Designed the first three pages of the newspaper each week, as well as write at least one article each week and conduct several interviews	
Staff Writer	2008-2011
Designer	2006-2011
Copy Editor	2006-2008
Edit several stories per week, create advertisements and graphics, and wrote several articles for the different sections	
Graphic Design Club	
Buena Vista University Storm Lake, Iowa	
Member	2006-2011
Offered design skills for campus brochures, logos, and other design requests.	
FACES, Art and Literary Magazine	2011
Buena Vista University Storm Lake, Iowa	
Art Editor, approximately 150 entries	
Exhibitions Juried	
Judged student group exhibition of beginning black and white analog photography	May 2010
Buena Vista University, Storm Lake, Iowa	
Judged student group exhibition of advanced digital photography	May 2011
Buena Vista University, Storm Lake, Iowa	
Artist Lectures	
Art and Science Intersect. 2012 Graduate Research And Scholarly Projects (GRASP) Symposium. Wichita State University, Wichita, Kansas.	

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Honors/Awards

Esther V. and Clayton H. Staples Memorial Fellowship	2011-2014
Iowa College Media Association (ICMA) - Honorable mention for Best Profile	2011
Buena Vista University's Art Senior of the Year	2011
Buena Vista University's Fine Arts Award	2011
Buena Vista University's Dean's List	2006-2011
Buena Vista University's Art Scholarship	2006-2011
Buena Vista University's President's Scholarship	2006-2011
Dean's Fellowship Scholarship	2006-2011
Student Leader Award	2006-2011
Who's Who Among Students In American Universities and Colleges	2010-2011

Computer and Professional Skills

Computer Applications

Adobe Creative Suite (CC & older versions), Adobe Photoshop CS4, Adobe Illustrator CS4, Adobe InDesign CS4, Adobe Fireworks CS4, Premiere Pro, Lightroom 2.5, Adobe PageMaker, Microsoft Office Suite, Mac OSX, PhotoMatix, Google SketchUp, basic knowledge in Blender, iMovie.

Photography

35 mm black and white, dark room, digital, high dynamic range

Ceramics

Handbuilt and wheel thrown ceramics, firing of raku, electric, updraft and downdraft gas kilns, kiln design and fabrication, woodfire, glaze application and calculation, basic kiln maintenance and repair

Metal Fabrication

Welding techniques: MIG welding, TIG welding, stick welding, plasma cutter, bending techniques. Patina and other surface treatment. Casting of aluminum, bronze, and iron, resin bond sand mold. Lost wax and lost styrofoam. Finish cleaning.

Woodworking

Fabrication, carving and finish work. Equipment and operation safety. Tool maintenance. Power and detail carving technique. Varnishing, waxing, polyurethaneing, staining. Basic knowledge in fillers and adhesives. Shop design and set up.

Other

Fibers, bookbinding, papermaking, encaustic medium, oil and acrylic

Travel

Amsterdam, Germany (Munich, Dachau, Fussen), Austria (Salzburg, Vienna), Italy (Venice, Pompeii, Rome, Florence, Lido, Vatican City), France (Paris), England (London, Wiltshire), Japan (Yokohama Triennial, Tokyo), Cuba (Havana Biennial)